

Anthony Vaccarello's 30th YSL Show at Paris Fashion Week: A Tribute to Iconic Codes

Maria Cattini | 02/10/2025 | FASHION

Why was Anthony Vaccarello's 30th YSL show so anticipated?

[Paris Fashion Week](#) opened with a spectacle only Saint Laurent could deliver. To celebrate his 30th show, Anthony Vaccarello transformed the gardens beneath the Eiffel Tower into a living stage: manicured hedges forming the YSL Cassandre logo, white flowers along narrow paths, and models moving through a labyrinth of style. The message was clear — this wasn't just a show, it was a manifesto.









What made the collection “ultra-iconic”?

Vaccarello promised to be “as YSL as possible,” and the runway reflected exactly that. He revisited the maison’s archetypes — leather jackets, sheer dresses, razor-sharp tailoring — and turned them up a notch. The guiding theme was “silent resistance”: women portrayed as both heroines and witnesses, navigating between strength and sensuality.

References to Yves Saint Laurent’s history were woven throughout: Nan Kempner’s timeless elegance, Jane Birkin’s effortless sensuality, and cinematic echoes from *La Reine Margot*. It was not nostalgia, but a reframing of YSL codes for today’s stage.









Which looks defined Saint Laurent SS26?

Key silhouettes included:

- **Robust leather jackets** with a commanding presence.
- **White poplin shirts** tied with oversized bows.
- **Trenches and nylon dresses** designed to fold into a backpack — “arsenal couture” with both function and drama.
- **Voluminous silhouettes** stripped of unnecessary embellishments, where form spoke louder than detail.

Vaccarello showed that power dressing doesn't need embroidery or ornament — just precision and shape.









Who attended the YSL 30th show in Paris?

The front row was a statement in itself. Madonna, Betty Catroux, Catherine Deneuve, Jean Paul Gaultier — all icons tied to YSL's history — sat alongside current influencers and '90s supermodels. It was a living tableau of fashion past and present, confirming that Saint Laurent remains a global language.

Is YSL still relevant today?

Absolutely. With this show, Vaccarello proved that YSL is not a museum relic but a living, evolving code. The danger of nostalgia was high, but he sidestepped it with theatrical minimalism and architectural silhouettes. His 30th show wasn't just a look back: it was a bold step forward, reminding us that Saint Laurent's vocabulary — leather, tailoring, sensuality — remains universal.

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