Paris Fashion Week Fall/Winter 2026–2027: Key Dates, Creative Shake-Ups, and What to Watch

Maria Cattini | 28/02/2026 | FASHION

There is a specific point each season when fashion shifts from fleeting buzz to genuine anticipation. That shift happens in Paris. From March 2 to March 10, the industry converges for **Paris Fashion Week Fall/Winter 2026–2027**, a packed schedule shaped by powerhouse houses, high-profile creative changes, and a handful of notable departures.

This edition counts 98 events in total — 67 runway shows and 31 presentations — confirming Paris as the decisive stage for defining next winter’s womenswear direction.

Who’s Showing at Paris Fashion Week Fall/Winter 2026–2027?

The week opens with the students of the Institut Français de la Mode and concludes on Tuesday, March 10, with Pierre Cardin. Between those bookends lies the core of the global fashion system.

Heritage labels including Hermès, Givenchy, Chloé, Saint Laurent, Louis Vuitton, Dior, and Miu Miu anchor the schedule — names that consistently command attention on their home turf.

Yet much of the focus is on creative transitions. Antonin Tron steps into Balmain, taking over from Olivier Rousteing. Pierpaolo Piccioli delivers his second collection for Balenciaga. Duran Lantink takes the helm at Jean Paul Gaultier, while Jack McCollough and Lazaro Hernandez introduce their vision at Loewe.

Meanwhile, Pieter Mulier presents what is announced as his farewell show for Alaïa.

There are also strategic absences and returns. Off-White reenters the official Paris calendar. Valentino opts to unveil its Fall/Winter 2026–2027 collection outside the schedule on March 12 in Rome. Coperni pauses this season for strategic reasons, while Maison Margiela, Sacai, and Thom

Browne pursue alternative formats.

The message is clear: Paris remains the gravitational center, even as the industry experiments with new trajectories.



Un post condiviso da Paris Fashion Week (@parisfashionweek)

Full Schedule Overview: Day-by-Day Highlights

The Fall/Winter 2026–2027 womenswear shows unfold across eight intensive days.

Monday, March 2

IFM Master of Arts, Co, Weinsanto, Vautrait, Burc Akyol, Kimhekim, Julie Kegels, Hodakova, Vaquera.

Tuesday, March 3

Zomer, Ganni, Marie Adam-Leenaerdt, Maitrepierre, Mame Kurogouchi, Christian Dior, Matières Fécales, Anrealage, Pressiat, Alainpaul, Saint Laurent.

Wednesday, March 4

Loulou De Sainson, Courrèges, Reverie by Caroline Hu, The Row, Balmain, Dries Van Noten, Stella McCartney, Acne Studios, Tom Ford, Alaïa.

Thursday, March 5

Chloé, Junko Shimada, Off-White, Carven, Rabanne, Uma Wang, Gauchere, Cecilie Bahnsen, Icicle, Schiaparelli, Mossi, Rick Owens, Isabel Marant.

Friday, March 6

Mugler, Undercover, Loewe, Ruohan, Issey Miyake, Vaillant, Jitrois, Lanvin, Nina Ricci, Givenchy, Yohji Yamamoto, Victoria Beckham.

Saturday, March 7

Barbara Bui, Veronique Leroy, Junya Watanabe, Nehera, Celine, Noir Kei Ninomiya, Dice Kayek, Hermès, Vivienne Westwood, Maxhosa Africa, Elie Saab, Comme Des Garçons, Ann Demeulemeester, Balenciaga.

Sunday, March 8

Margaret Howell, Paloma Wool, Lacoste, Akris, Niccolò Pasqualetti, Jean Paul Gaultier, Magda Butrym, Enfants Riches Déprimés, Ottolinger, McQueen.

Monday, March 9

Zimmermann, Ungaro, Shiatzy Chen, Gabriela Hearst, Time, Kiko Kostadinov, Abra, Boyarovskaya, Agnes B., Chanel.

Tuesday, March 10

Ujoh, Louis Vuitton, Miu Miu, Florentina Leitner, CFCL, Eenk, Litkrovska, Situationist, Pierre Cardin.

The rhythm alternates between established powerhouses and emerging voices, spectacle and restraint, experimentation and classicism.

Why This Season Matters

The Fall/Winter 2026–2027 edition arrives during a period of creative recalibration. Leadership changes at major houses are more than personnel updates — they influence brand identity, buying strategies, and editorial narratives worldwide.

Paris functions as more than a runway circuit. It is a testing ground. Here, long-standing codes are

either reinforced or reinterpreted; silhouettes are redefined; material research meets heritage craftsmanship.

Debuts signal new creative philosophies. Absences hint at repositioning strategies. Together, they map the evolving balance between legacy and reinvention.

Brands are navigating an audience that demands clarity of identity alongside innovation. The density of the schedule reflects intensified competition — not only for sales, but for cultural relevance.

What to Expect from the Week Ahead

The structure of the calendar already offers clues: iconic houses alongside experimental labels, official returns like Off-White, and closing chapters such as Pieter Mulier’s final presentation for Alaïa.

Paris Fashion Week Fall/Winter 2026–2027 is not merely a timetable of shows. It is a statement about where womenswear stands — and where it intends to go.

From March 2 to March 10, the contours of next winter will take shape. As always, Paris will reveal more than trends. It will reveal direction.

Fashion may transform with every runway. But in Paris, it defines its future.